

For Immediate release: 15<sup>th</sup> November, 2010

## Lasting Impressions

### Modern and Contemporary Art from Ukraine

Featuring works by the Tytenko family, Andriy Yalanskyi, Vassily Floreskul and Leonid Kudryavtzev.

The Gallery in Cork Street, 28 Cork St, London W1S 3NG

Thursday 17<sup>th</sup> to Saturday 19<sup>th</sup> March

For just a few days in March, as a special part of the Ukrainian Revival exhibition, Danusha Fine Arts will present exceptional work from its current collection of contemporary and modern art. From the gentle, furtive brushstrokes of the Tytenkos, the bucolic meditations of Yalanskyi, to the vivid sincerity of Kudryavtzev's reveries and the explosive colour of Floreskul, there will be wide range of different styles available to view and buy.



Kudryavtzev - Harvest Collection, 1970  
o/b, 30x35

All of the paintings selected are of the highest calibre. Danusha Fine Arts Director, Tamara Demidenko commented today:

*"I wanted to take the opportunity to show the sheer diversity of contemporary Ukrainian art, and demonstrate the tremendous technical aptitude of these artists. It's great that I can exhibit these in the context of the Shashoua Collection, the unique tradition of Ukrainian painting is as strong as ever."*



Yalanskyi - Winter forest, o/b, 50x60, 2005

All of the artists represented come from established Fine Art schools in Ukraine, yet compared to Western European standards the pricing is very attractive. Of all of the artists, Kudryavtzev has the longest legacy, his earliest work dominated by the Sotz Realist style, his later compositions are freer, and lighter as a result. Oksana Tytenko, who exhibits alongside her parents, is the youngest. Her painting is a fusion of their sophisticated styles, a fresh and at times challenging impressionism. Whichever the artist however, they all share a profound passion for painting that never fails to delight visitors whatever their particular taste. This is quality original painting and it will leave a lasting impression.

As Dr Erik Empson, arts journalist and university lecturer remarked today on the exhibition:

*"In contrast to the doom and gloom prophesised for many economic markets, there is a quick trade for works by good painters like these who are all swiftly developing and increasing in recognition and renown. The long-term benefit of collecting this type of art is not just financial, it is cultural. You are buying something that pays out daily in pleasure, without ever losing its economic value."*

For all queries contact Tamara Demidenko on 0207 286 4832 or email [danushafinearts@onetel.com](mailto:danushafinearts@onetel.com). Browse the artists and their work at [www.danusha-fine-arts.co.uk](http://www.danusha-fine-arts.co.uk). High resolution images for publication available on request. ###



Oksana Tytenko -  
Darkening Clouds, 2010