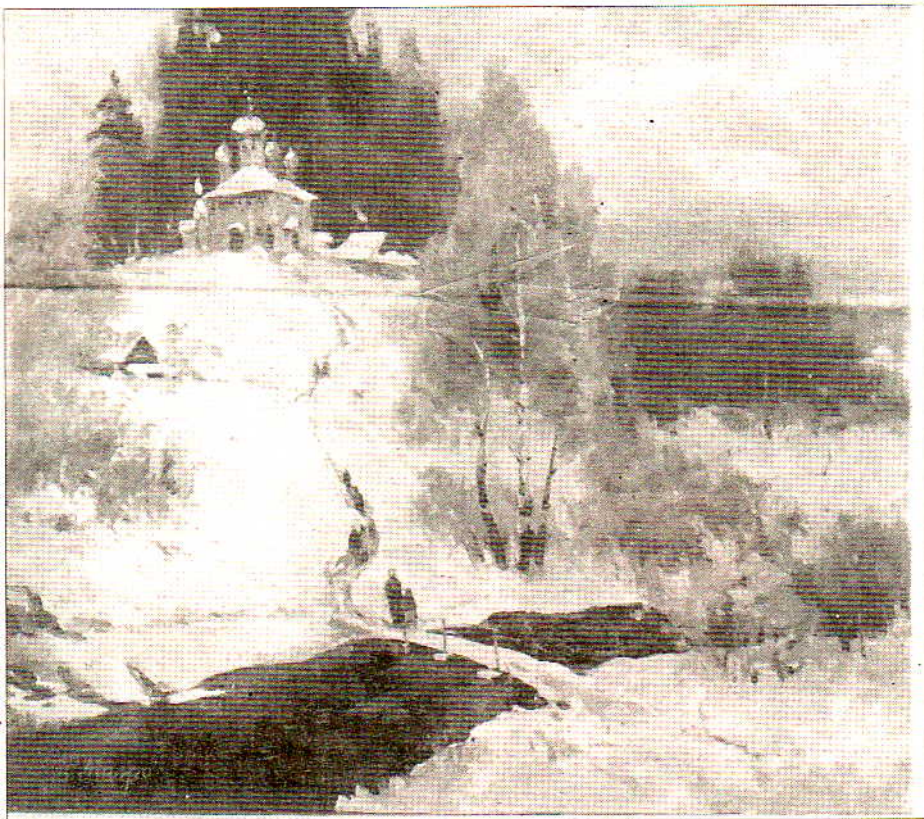


PICTURE OF THE WEEK



THE art of the Ukraine has not played a major role in European art movements. It's a sad situation for a country that offered some excellent art in earlier centuries. But Communism in the 20th Century put the blocks on many of the new ideas and artists were forced to paint works that celebrated the Socialist ideal. Now freed from such constraints, the Impressionist-styled works have started to emerge into the West where they have become highly commercial. 'Going to Church' is a typical landscape from veteran artist Petro Magro and is among the works from the Ukraine currently on show at Liverpool's Hanover Gallery.