

Exhibition of paintings from Ukraine opens

AN EXHIBITION of impressionist and realist paintings from Ukraine opened yesterday at the Gleneagles Hotel Equestrian Centre.

The emergence of Ukraine as an autonomous European nation in August 1991 seems to have stimulated hybrid art practises which blend the traditions of Soviet socialist realism with modes of western modern art.

The exhibition, which runs until Sunday, has been organised by Danusha Fine Arts, specialists in promoting art from Ukraine in the UK.

The inaugural exhibition was held in November 1993 at Lincoln's Inn, London. This was followed in November 1995 by Realism and Impressionism from

Ukraine, organised in co-operation with the Ukrainian embassy and opened by the ambassador, Professor S. V. Komisarenko, in the presence of the Duke of Gloucester.

Since then the company has staged over 45 exhibitions at galleries, museums and centres throughout the UK.

The exhibitions are held in close co-operation with the Chernobyl Relief Foundation in the UK, set up by the embassy of Ukraine in 1995.

A share of the exhibition proceeds will go to the charity, which aims to target aid to those people in Ukraine who suffered as a result of the world's worst nuclear disaster.



Tamara Bassi, managing director of Danusha Fine Arts, sets up the exhibition.