



Andriy Yalanskyi's 'Sunny Window'



Tom Barron's 'The Den of Alyth'.

'April in Angus' exhibition on show

THREE Scottish artists and one from Ukraine will feature in an exhibition showing at Kinblethmont Gallery during April.

Entitled 'April in Angus' it opens tomorrow (Saturday) and runs until April 26.

It features Maggie Milne, an established award winning portrait and creative artist, who portrays the female form and the geometric shapes that light make on it. She is being drawn towards the abstraction of that. She has many influences,

from Degas to Lucian Freud, Stanley Spencer to Gustav Klimt.

The exhibition also features three artists with very different approaches to landscape.

Liz Watson has been living and painting in Angus for over 50 years. She explained: "I have painted mainly Angus land and seascapes and I particularly like to see and portray the effect light has on them."

Tom Barron trained in interior design and worked in London and Edinburgh until 1950. His painting developed from there. "I paint in oils, of Perthshire, Scottish east and

west coast, of land and seas, lochs and river subjects," he said. "My work involves mood and movement of water, dramatic weather."

Andriy Yalanskyi's work is known worldwide. He has been called "Monet of Ukraine". He paints landscapes of villages, flowers, animals and trees with strong colour and light and a gentle touch.

Kinblethmont is situated about five miles north of Arbroath, and opposite Letham Grange and the gallery is open from 11 a.m. to 6 p.m. daily.

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SPRING EXHIBITION -
"APRIL IN ANGUS"