

Soviet industry's grinding wheels



Way to mine, 1979. Right: Construction Site, 1959

UKRAINIAN culture does not really get much press in London so it is good to see an exhibition of the excellent work of painter Grygoriy Shyshko.

He died 11 years ago but his work is clearly still attracting fans and a full retrospective opens at the Air Gallery, in Mayfair, on Monday.

His landscapes are especially evocative, capturing his surroundings with great touch and tender brush strokes.

Shyshko's canvasses have been exhib-

ART

GRYGORIY SHYSHKO
AIR GALLERY

by **BARNABY BEVERIDGE**

ited across the world so it is about time we were given an opportunity to see this work.

November 21 to 26
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