

The prodigiously talented Grygoriy Shyshko hit London's art scene in 1993, the year before his death. Eminent collectors and writers, Brian Sewell among them, have been riveted to Ukrainian art ever since. This display represents the world debut of Shyshko's industrial landscapes, a virtuoso series of painterly responses to the iron ore mines at Krivyi Rih. Never seen during his lifetime, this work by an artist's artist (**Danusha Fine Art at Air Gallery 22 to 26 November**) must not be missed.

Grygoriy Shyshko
'Boats' 1989
Danusha Fine Art

